

AKTITIT

PERFORMING ARTS FROM SÁPMI

2027–2028

AKTITIT

Aktitit is a meeting place for performing arts from Sápmi. Artists and presenters come together to discover work, share experiences and build new collaborations.

At Invisible People Contemporary Dance, we see a need for stronger infrastructure for Sami performing arts. Aktitit is our own initiative, developed without a formal commission. We want to raise awareness of Sami artists and showcase work available to book. By bringing artists and presenters closer together, we aim to create more encounters and better opportunities for performing arts to reach audiences.

This catalogue was developed through an open call inviting artists in Sápmi to present their work for 2027–2028. Participation is free of charge for artists. The entries are based on their submissions, edited for the catalogue.

The work is also presented live during the Aktitit festival weekend at JILLAT – Sami Dance Center, with project funding from Region Norrbotten and co-funding from Aira Dance Company AB.

The catalogue is intended for Sami affairs coordinators, national minority coordinators and performing arts programmers. It features work for children, young people and adults, with direct booking contacts.

Next Aktitit: 10–12 November 2028 at JILLAT – Sami Dance Center.

PERFORMING ARTS FOR YOUR AUDIENCE

Dance from Sápmi, theatre, joik, music, opera and storytelling. Sixteen productions and programmes for children, young people and adults, with direct booking contacts.

Choose a programme, then confirm dates, languages and practical arrangements. See page 4 for languages and page 21 for the full contact list.

PROGRAMME	AUDIENCE	DURATION	PAGE
Báguoh dánsuogühth Sebastian Björkman · Jan–May 2028	Ages 4–7	Approx. 25 min	05
Biejvve bájttá – The Sun Is Shining Elin Teilus	Ages 4–7	35 min	06
Sjaddo – Growing Together Liv Aira	6–12 / families	Approx. 35 min	07
Elle Maija Concerts for children and adults	5–10 / adults	30 / 45–60 min	08
Maxida Märak Live concert with band	All ages	60–120 min	09
Elin Teilus with band Joik and music	Mainly adults	Approx. 75 min	10
Rajaton – Gränslöst – Rájáheapme GlesbygdsDivan Carina Henriksson	All ages	Flexible	11
KalhyggesOperan Opera Vildmark / Opera Nomad	All ages	Approx. 30 min	12
Ájttega – The Ancestors Liv Aira	Ages 11+	Approx. 50 min	13
Hïegke Lin Marika Renhuvud / Undantaget	Children–adults	45 min	14
Áhčča Jakop Janssønn and Sarakka Gaup	Ages 15+	60 min	15
De tre gudinnorna Malva Lardén	Children / families	Approx. 15 min	16
Nåjden och den vita renen Liv Aira	Ages 3+	30 min	17
Jojk & berättelser Juhán Niila Stålka	By agreement	Approx. 60 min	18
BJÄLLRAN / THE BELL Emelie Boman / Nomodaco	By agreement	10 min	19
Living Stories from the Arctic GlesbygdsDivan / Arctic Artist	Tailored to event	Flexible	20

Post-show discussions and workshops may be available. Accessibility and final terms are confirmed when booking.

LANGUAGE AND EXPRESSION

Language may feature in music, storytelling, discussion or surtitles. This overview reflects the artists' submissions. Always confirm the language version for your booking.

05	Báguoh dánsuogühth	Ume, North, Lule or South Sami, alongside Swedish.
06	Biejvve bájttá	Swedish and Lule Sami.
07	Sjaddo	Lule Sami in the soundscape. Available in Swedish, Norwegian and English.
08	ELLE MAIJA	Norwegian, North Sami and English. Children's story in Norwegian.
09	Maxida Märak	Swedish, Lule Sami and joik. English elements by agreement.
10	Elin Teilus with band	Lule Sami, Swedish and English.
11	Rajaton – Gränslöst	Swedish, Meänkieli, Finnish, Lule Sami, North Sami and languages of opera.
12	KalhyggesOperan	Mainly Swedish, with joik and Tornedalian folk singing.
13	Ájttega	Swedish. One song includes Lule Sami.
14	Hïegke Lin	Swedish and South Sami.
15	Áhčča	North Sami and Norwegian. Norwegian surtitles.
16	De tre gudinnorna	Swedish and South Sami.
17	Nåjden och den vita renen	Storytelling and a South Sami lead-reindeer joik. Languages to be confirmed.
18	Jojk & berättelser	Swedish or English by agreement. Lule Sami joik.
19	BJÄLLRAN / THE BELL	No spoken language. Movement, sound and interaction.
20	Living Stories from the Arctic	May include Swedish, Lule and North Sami, Meänkieli and Finnish.

Tell the booking contact which languages your audience uses and what you hope the encounter will offer. Access arrangements, surtitles and educational formats are confirmed separately.



Photo: Rebecka Mårtensson

DANCE FROM SÁPMI · CHILDREN

BÁGUOH DÁNSUOGÜHTH
THE WORDS BEGIN TO DANCE

Sebastian Björkman

When words begin to move, language comes alive. A partly interactive dance performance introducing children to Sami languages through rhythm, movement and play.

Sebastian Björkman takes the audience on a journey through language, expressed through street dance. The work grew out of his own language learning and workshops in Ammarnäs. It can be performed on small stages, in libraries, preschools and schools. No prior knowledge of Sami is needed.

A workshop can be booked separately and tailored to the group.

Choreography and dance: Sebastian Björkman. Music: Anders Rimpi. Set design: Elin Hagerlid. Supported by the Swedish Arts Council and Dans i Västerbotten.

AUDIENCE / DURATION

Ages 4–7 · approx. 25 min + discussion
5–40 people

LANGUAGES

Ume, North, Lule or South Sami, alongside Swedish.

AVAILABILITY

January–May 2028
Sweden and Norway

VENUE / TECHNICAL

Indoors · 3 × 3 × 2.5 m
Standard power socket. Touring equipment included; a PA may be needed for larger audiences. Blackout preferred.

PRACTICAL DETAILS

1 person travelling from Stockholm.
Set-up 2 h · get-out 1 h.
Maximum 3 performances/day.

BOOKINGS / ENQUIRIES

Sebastian Björkman

Fee on request. Travel, accommodation and per diems are additional.

Partapuoli.bjorkman@gmail.com

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Photo: Zita Marias

MUSIC THEATRE · CHILDREN AND FAMILIES

BIEJVVE BÁJTTÁ
THE SUN IS SHINING

Elin Teilus

Join Annu Mannu and Biello the reindeer in a world of joik, stories and Sami words.

Inside a kåta, a traditional Sami dwelling, children discover the Sami creation story and a life close to nature. Elin Teilus invites them to listen, take part and learn a few words in Lule Sami. Joik and the encounter with the children are at the heart of the performance.

There is time for questions afterwards. Materials for discussion and joik may be provided for further use. A workshop can be booked separately.

Performance, script, set design, joik and artistic concept: Elin Teilus. Music: Rickard Åström. Direction: Ingemar Bernthsson.

AUDIENCE / DURATION

Ages 4–7 · 35 min + Q&A.
Approx. 40 people, including children and educators.

LANGUAGES

Swedish and Lule Sami.

AVAILABILITY

2027 and 2028
Sweden and Norway

VENUE / TECHNICAL

3 × 4 × 2 m, adaptable.
Performed at floor level. 2 × 10 A. Blackout preferred.

PRACTICAL DETAILS

1 person travelling from Svenshögen.
Load-in 15 min + set-up 2 h.
Get-out 1.5 h. 30 min between performances.
Maximum 3/day.

BOOKINGS / ENQUIRIES

Elin Teilus

Fee on request. Travel, accommodation and any per diems are additional.

connect@elinteilus.se

elinteilus.se



Photo: Simon Eliasson

DANCE FROM SÁPMI · CHILDREN AND FAMILIES

SJADDO
GROWING TOGETHER

Liv Aira / Invisible People Contemporary Dance Company

A seed, a heartbeat and a world unfolding. Sjaddo invites children and adults into an immersive dance performance about togetherness and interaction.

Sjaddo means seed in Lule Sami. The work draws on the Sami creation story, in which the reindeer's heart creates the rhythm of the earth. Through dance, joik and responsive movement, Liv Aira explores how we listen to one another and grow together.

Suitable for schools and public family performances. A post-show discussion is included, educational materials are available, and a workshop can be booked on request.

Concept and choreography: Liv Aira. Music: Docus. Joik: Juhán Niila Stålka. Costume: Tilde-Ristin Kuoljok. Set design: Jimmy Lundegård.

AUDIENCE / DURATION

Ages 6–12 and families.
Approx. 35 min + 10 min discussion.
50 children + teachers/adults.

LANGUAGES

Lule Sami in the soundscape. Available in Swedish, Norwegian and English.

AVAILABILITY

2027–2028 on request.
Dates and touring arrangements to be confirmed.

VENUE / TECHNICAL

Performance area 6 × 6 m; height 3 m. Total area with audience: 9.5 × 11 m. Level floor. Blackout preferred, not essential. Smoke machine used.

PRACTICAL DETAILS

2 dancers and 1 technician.
Set-up, power and touring equipment as specified in the current rider.

BOOKINGS / ENQUIRIES

Jimmy Lundegård · producer

1 performance: SEK 19,000. 2 on the same day at the same venue: SEK 28,000 total. Travel, accommodation and per diems extra. Terms as quoted. Travel costs can often be shared with other presenters.

jimmy@invisiblepeople.se

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Website and more information



Photo: Bård Mathisen

JOIK · MUSIC · TWO CONCERT FORMATS

ELLE MAIJA

Elle Maija Klefstad Bær with band

Traditional joik meets blues, pop and rock. ELLE MAIJA from Karasjok offers two concert formats for different audiences.

Children's concert, ages 5–10. Through the story of Sire, a young reindeer herder, children discover joiks about animals, places and people. The audience joins in through dance and sound. The story is currently told in Norwegian.

Concert for adults. Drawing on the album Mátki, Elle Maija weaves together joik, storytelling and a contemporary band sound.

Sound levels are adapted to the audience. No strobe lighting or full blackout is used. Schools without a lighting rig need 8 LED PAR fixtures, as specified in the rider.

Elle Maija Klefstad Bær: vocals, joik, guitar and composition. Andreas Voie Juliebø: drums. Andreas Molde Nesset: bass. Øystein Myrvoll: piano/synth.

AUDIENCE / DURATION

Children aged 5–10: 30 min.
Adults: 45–60 min.

LANGUAGES

Norwegian, North Sami and English. Children's story in Norwegian.

AVAILABILITY

Late summer/autumn 2027; all of 2028. Sweden, Norway and Finland.

VENUE / TECHNICAL

5 × 4 m; clear height to be confirmed.
PA, 4 separate monitor mixes, lighting and backline as per rider. Technical package by agreement.

PRACTICAL DETAILS

5 people travelling from Norway.
Set-up/check at least 60 min; get-out at least 30 min. Maximum 2 children's or 1 adult concert/day.

BOOKINGS / ENQUIRIES

Torgeir Ekeland · Hedline Arctic Arts

Fee on request. Travel, accommodation, meals and local technical provision are additional.

torgeir@hedline.no

linktr.ee/ellemaija



Photo: Sofie Lindberg

JOIK · LIVE CONCERT

MAXIDA MÄRAK

Maxida Märak with band

Joik, storytelling and the band's presence take centre stage as Maxida Märak connects with her audience in a personal, down-to-earth live performance.

The concert draws on material including the album Ögonblick. Rooted in Jokkmokk and Sápmi, Maxida sings about identity, the passing of time, life's experiences and our connection with nature. Rich live arrangements alternate with stripped-back moments that give space to her voice and words.

Discussions, workshops and adaptations for the audience can be explored separately with the presenter.

Maxida Märak: artist, composer and artistic director. Jon Rinneby: producer/musician. Sara Elz: musical director. Louice Ottosson: piano/backing vocals. Management: Amplify Management.

AUDIENCE / DURATION

All ages · 60–120 min.

LANGUAGES

Swedish, Lule Sami and joik. Parts of the spoken presentation can be in English.

AVAILABILITY

2027 and 2028
Sweden, Norway and Finland

VENUE / TECHNICAL

Indoors or outdoors.
Professional sound engineer and equipment as per rider required. Stage dimensions agreed for the venue.

PRACTICAL DETAILS

5 people travelling from several locations in Sweden. Set-up and get-out by agreement.

BOOKINGS / ENQUIRIES

Amplify Management

Fee on request. Travel, accommodation and technical arrangements agreed when booking.

anna@amplifymgmt.se

instagram.com/maxidamarak



Photo: Petvin Sandström

JOIK · MUSIC

ELIN TEILUS WITH BAND

Elin Teilus

A musical journey from the expansive to the deeply intimate, rooted in joik and a love of the earth.

Elin Teilus moves between world music, pop, rock, folk song and improvisation. With her band, she brings joik and song into dialogue with piano, flutes, oboe, guitars and percussion. Her music holds rivers, forests and the bonds between people and all living things.

The concert is primarily intended for adults. Children and young people are also welcome.

Elin Teilus: vocals/joik. Rickard Åström: piano/keyboards. Björn Bohlin: oboe/flutes/didgeridoo. Mats Jenséus: guitars. Rebecca Meiselbach: percussion.

AUDIENCE / DURATION

Primarily adults · approx. 75 min.

LANGUAGES

Lule Sami, Swedish and English.

AVAILABILITY

2027 and 2028
Sweden, Norway and Finland

VENUE / TECHNICAL

Indoors/outdoors · 8 × 6 × 3 m.
PA and stage lighting on site. Projector preferred. Weather protection required outdoors.

PRACTICAL DETAILS

5 people travelling from Gothenburg and Stockholm. Load-in, set-up and soundcheck 3 h; get-out 1 h. Local sound/lighting technician. Longer tours may include a touring sound engineer and a technician/driver.

BOOKINGS / ENQUIRIES

Elin Teilus

Fee on request. The presenter covers travel, accommodation and local technical provision.

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elinteilus.se



Photo: Private collection, as credited in the submission

MUSIC · POETRY · STORYTELLING

RAJATON – GRÄNSLÖST RÁJÁHEAPME

GlesbygdsDivan Carina Henriksson

Opera, folk music, poetry and storytelling come together in a personal concert about identity, belonging and roots.

Carina Henriksson, GlesbygdsDivan, joins Roger Norén for a musical journey across languages and genres. Minority languages become vibrant artistic expressions in her own songs and those of others. Musical drama alternates with humour, warmth and intimate storytelling.

The concert's duration and content are adapted to the occasion.

Carina Henriksson: vocals, composition, lyrics, storytelling and artistic concept. Roger Norén: piano, accordion and clarinet.

AUDIENCE / DURATION

All ages.
Duration by agreement.

LANGUAGES

Swedish, Meänkieli, Finnish, Lule Sami, North Sami and languages of opera.

AVAILABILITY

2027 and 2028
Sweden, Norway and Finland

VENUE / TECHNICAL

Indoors or outdoors. Indicative dimensions 4 × 3 × 2 m, adapted to the venue. Power and lighting needed; equipment by agreement. Short excerpts can be performed with accordion and voice only, without technical equipment.

PRACTICAL DETAILS

2 people travelling from Piteå.
Set-up, get-out and other terms confirmed when booking.

BOOKINGS / ENQUIRIES

Carina Henriksson · GlesbygdsDivan

Fee on request. Scope and costs by agreement.

carina@glesbygdsdivan.se

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glesbygdsdivan.se



Photo: Mattias Löw

OPERA · MUSIC · DANCE

KALHYGGESOPERAN
SONG FOR A LOST FOREST

Opera Vildmark / Opera Nomad

What happens to us when a place we have loved disappears? A chamber opera about a lost childhood forest and our relationship with the landscape.

Drawing on Hector Berlioz's song cycle Les Nuits d'été, classical singing meets joik, kulning (traditional herding calls) and Tornedalian folk song. Two singers, clarinet, accordion and dance weave personal experience together with questions of forestry and biological, cultural and linguistic diversity.

The performance may be followed by SKOGSRUM, an open audience discussion. Staged or concert versions and shorter excerpts can be discussed.

Performers: Carina Henriksson, Anna Risberg, David Wahlén, Roger Norén and Unni Britta Kangas. Direction/adaptation/production: Carina Henriksson. Swedish text: Titti Knutsson. Musical arrangements: Anders Blom and the ensemble.

AUDIENCE / DURATION

All ages · approx. 30 min.
Audience discussion may be added.

LANGUAGES

Mainly Swedish, with joik and Tornedalian folk singing.

AVAILABILITY

2027 and 2028
Sweden, Norway and Finland

VENUE / TECHNICAL

Indoors/outdoors · 10 × 5 × 2 m.
Acoustic performance. No power required; instruments need weather protection. Indoors in rain or extreme cold.

PRACTICAL DETAILS

5 people travelling from several locations in Sweden. No local technical staff specified. Set-up/get-out to be confirmed.

BOOKINGS / ENQUIRIES

Carina Henriksson · Opera Vildmark / Opera Nomad

Fee on request. Travel may be included in the quote or charged separately by agreement.

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Photo: Sami Maldonado

DANCE FROM SÁPMI · JOIK

ÁJTTEGA
THE ANCESTORS

Liv Aira / Invisible People Contemporary Dance Company

Dance and live joik carry personal stories of Sápmi, the ancestors and the places we pass on to future generations.

Ájttega means the ancestors in Lule Sami. The performance draws on the artists' own stories and relationships with the landscape. Joik and dance meet in a dialogue where memory, nature and movement give form to a living cultural heritage.

The close encounter between audience and performers is central to the work. The performance can also be adapted for larger stages by agreement. A workshop can be discussed when booking.

Concept and choreography: Liv Aira. Original cast: Liv Aira, Marika Renhuvud and Elin Teilus. Music and lighting: Gustaf Nygren. Costume: Lise Tapio Pittja. Current cast confirmed when booking.

AUDIENCE / DURATION

Adults and young people aged 11+.
Approx. 50 min. Suggested capacity 80; larger audiences by agreement.

LANGUAGES

Swedish. One song includes Lule Sami.

AVAILABILITY

2027–2028 on request.
Dates and touring arrangements to be confirmed.

VENUE / TECHNICAL

Performance area 8 × 8 m; height 3 m. Level floor / black box. Blackout. Current rider to be confirmed.

PRACTICAL DETAILS

2 dancers, 1 joik artist and 1 technician. Set-up approx. 3 h; get-out approx. 1.5 h, as stated in the production information.

BOOKINGS / ENQUIRIES

Jimmy Lundegård · producer

1 performance: SEK 23,000. 2 on the same day at the same venue: SEK 38,000 total. Travel, accommodation and per diems extra. Terms as quoted. Travel costs can often be shared with other presenters.

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Website and more information



HUMOUR, GRAVITY AND SAMI TRUTHS

Dance and joik in Marika Renhuvud's Hïegke Lin.

Photo: Henrik Ljusberg

DANCE FROM SÁPMI · JOIK · PERFORMANCE

HÏEGKE LIN

They were full of life... last time we checked...

Marika Renhuvud / Undantaget

How can a person become movement? Marika Renhuvud brings dance and joik together in a personal storytelling performance.

By dancing and joiking people, she brings memories, distinctive traits and relationships to life. The body explores what joik can hold: a person's presence and what makes them unique. The work moves between representations of Sami people, prejudice and her own experiences of identity and belonging.

An intimate, small-scale performance. A school version is available; suitable ages and format are agreed when booking.

Idea, concept and performance: Marika Renhuvud. Set design and visual collaboration: Maria Nilsson Waller. Costume: Marika Renhuvud and Maria Nilsson Waller. Artistic collaboration: Martin Johansson. Sami consultation: Katarina Blind. Producer: Magnus Lundmark / Undantaget.

FEES

Within Jämtland/Härjedalen: SEK 10,000.
Outside Jämtland/Härjedalen: SEK 13,000.
Travel: SEK 35 per 10 km. Accommodation for two people, if required, is additional.

AUDIENCE / DURATION

Children, young people and adults.
45 min · maximum 50 people.
School version: ages by agreement.

LANGUAGES

Swedish and South Sami.

AVAILABILITY

2027: April–December in Jämtland County; other locations on request.
2028: contact Marika Renhuvud.

VENUE / TECHNICAL

Performance area 3 × 3 m.
Minimum clear height 2.2 m.
Equipment as per current rider.

PRACTICAL DETAILS

1 performer on stage.
Touring party, set-up and get-out confirmed when booking.

BOOKINGS / ENQUIRIES

2027 · Magnus Lundmark / Undantaget
magnus@undantaget.org

2028 · Marika Renhuvud
marika@renhuvuddans.se



Photo: Marthe Nyvoll

POETRY · JOIK · MUSIC · THEATRE

ÁHČČA

Jakop Janssønn and Sarakka Gaup

A poetry concert in which Ailo Gaup's texts meet joik, rhythm, soundscapes and Sarakka Gaup's storytelling.

Musician and composer Jakop Janssønn and actor and playwright Sarakka Gaup create a space for poetry, memory and the relationship with a father. Music and monologue intertwine in an encounter between art forms and generations.

The performance has Norwegian surtitles. Translation into other languages can be discussed. Touring arrangements and technical requirements are being developed.

Jakop Janssønn: music, composition, joik and percussion. Sarakka Gaup: acting and playwriting.

AUDIENCE / DURATION

Ages 15+ · 60 min.
No interval.

LANGUAGES

North Sami and Norwegian.
Norwegian surtitles.

PROVISIONAL AVAILABILITY

May–December 2027 and 2028. Sweden, Norway and Finland. Availability to be confirmed.

VENUE / TECHNICAL

Preferably indoors.
PA, microphones and facilities for displaying surtitles. Stage dimensions and final rider to be confirmed.

PRACTICAL DETAILS

3 people travelling from Tromsø and Oslo/Kautokeino. Set-up, get-out and terms to be confirmed.

BOOKINGS / ENQUIRIES

Sarakka Gaup

Fee on request. This catalogue entry is subject to the artists' approval.

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sarakkagaup.com



Photo: Magnus Stenberg

STORYTELLING · THEATRE · CHILDREN AND FAMILIES

DE TRE GUDINNORNA

Malva Lardén / Liv Aira / Invisible People Contemporary Dance Company

Meet the three goddesses in a short theatre performance for children, as Malva Lardén brings stories from Sápmi to life.

In De tre gudinnorna, the audience meets Saaraahka, Jueksaahka and Oksaahka, and hears the story of their mother, Maadteraahka. Created as part of Skájdde – Mässingsringen, the work was performed close to the audience around a fire at Storforsen. It can be staged indoors or outdoors in a variety of settings.

A warm, poetic performance for children and families.

Performer: Malva Lardén. Contact and producer: Jimmy Lundegård. Presented as part of Skájdde – Mässingsringen.

AUDIENCE / DURATION

Children and families. Approx. 15 min.
15–30 people, depending on the venue.

LANGUAGES

Swedish and South Sami.

AVAILABILITY

2027–2028 on request.

VENUE / TECHNICAL

Performed outdoors by a fire at Skájdde. Venue and technical needs agreed when booking.

PRACTICAL DETAILS

1 actor on stage. Set-up and get-out to be confirmed.

BOOKINGS / ENQUIRIES

Jimmy Lundegård · producer

Fee: SEK 8,000. Travel, accommodation and per diems extra. Full terms specified in the quote. Travel costs can often be shared with other presenters.

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Photo: Cecilia Kreuzberger

DANCE · STORYTELLING · CHILDREN AND FAMILIES

NÅJDEN OCH DEN VITA RENEN

Liv Aira / Invisible People Contemporary Dance Company

Join Nåjden and help him find his white reindeer in an interactive dance and storytelling performance for children.

The audience gathers around Nåjden and joins in a South Sami joik for a lead reindeer. Together we move through the rooms, encounter the wind, thunder and sun, and discover where Nåjden lives. Children are invited to take part through movement and storytelling along the way.

Created for libraries, the work can also be adapted to other venues or performed outdoors. A workshop can be discussed when booking.

Concept and script: Liv Aira. Story: Marika Renhuvud. Costume: Sara Svonni and Lise Tapio Pittja. Current cast confirmed when booking.

AUDIENCE / DURATION

Ages 3+; preschool, reception–year 3 and families. Approx. 30 min. Up to 40 people, depending on the venue.

LANGUAGES

Storytelling and a South Sami lead-reindeer joik. Languages confirmed when booking.

AVAILABILITY

2027–2028 on request. Dates and touring arrangements to be confirmed.

VENUE / TECHNICAL

Library, preschool or outdoors. Adapted to the venue. Standard ceiling height; no blackout needed.

PRACTICAL DETAILS

1 dancer and 1 storyteller. Set-up/get-out times by agreement; no loading assistance needed.

BOOKINGS / ENQUIRIES

Jimmy Lundegård · producer

1 performance: SEK 12,000. 2: SEK 20,000. 3: SEK 28,000. Totals for the same day and venue. Travel, accommodation and per diems extra. Terms as quoted. Travel costs can often be shared with other presenters.

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Website and more information



Photo: Jamie Stevenson

JOIK · STORYTELLING

JOJK & BERÄTTELSER

Juhán Niila Stålka / Lillstålka

Joiks passed down through five generations meet family memories and personal stories from Jåhkåmåhkke, Jokkmokk.

Juhán Niila Stålka shares joiks about people, animals and places around Jokkmokk. With gravity and playfulness, he connects his family's history with life in Sápmi today. Memories of journeys north and time with Áhkko and Áddjá give the stories a deeply personal grounding.

Presented in the concert format Joik & Stories. Other durations and formats can be discussed when booking.

Joik and storytelling: Juhán Niila Stålka.

AUDIENCE / DURATION

Approx. 60 min. Audience by agreement.

LANGUAGES

Swedish or English by agreement. Lule Sami joik.

AVAILABILITY

Enquiries for 2027–2028.
Availability confirmed by Lillstålka.

VENUE / TECHNICAL

Stage dimensions, sound and other technical requirements agreed when booking.

PRACTICAL DETAILS

Solo joik and storytelling.
Format, set-up and travel as quoted.

BOOKINGS / ENQUIRIES

Juhán Niila Stålka · Lillstålka

Fee on request. Booking arrangements, travel, accommodation and other terms agreed directly with Lillstålka.

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lillstalka.com



Photo: Sven Jonsson and Miharu Matsunaga

DANCE · SITE-SPECIFIC PERFORMANCE

BJÄLLRAN / THE BELL

Emelie Boman / Nomodaco

In this site-specific dance work, the audience is invited to follow dancer Emelie Boman through the space, guided by her movements and the sound of the bell. An immersive soundscape surrounds them, weaving everything into a resonance that both fades away and continues to ring.

At its heart is the sound of a reindeer bell: a practical tool whose chime carries across vast landscapes, making a presence known even when no one can be seen. There is something enduring in this sound. It carries traces of movement, memory and history, while always existing in the present. Its resonance travels on, changing with terrain, distance and time. The bell becomes a reminder of being itself, of continuity, and of something quietly yet persistently moving towards the future.

BJÄLLRAN / THE BELL was commissioned by Umeå Municipality for the opening evening of Arctic Art Summit 2026 in Umeå/Ubmeje. It premiered at Väven, Umeå City Library, in June 2026. Suitable as a programme item at festivals, conferences and cultural events. The movement workshop MAKE YOUR OWN BELL can be booked as an additional activity (30–120 minutes).

Choreography, dance, sound and costume: Emelie Boman. Dance artist and filmmaker with South Sami roots, based in Umeå.

AUDIENCE / DURATION

10 min. Ages, audience size and access arrangements agreed for the site.

LANGUAGES

No spoken language. The audience follows the dancer through the space and takes part.

AVAILABILITY

Autumn 2027; spring and autumn 2028. Sweden, Norway and Finland.

VENUE / TECHNICAL

Mainly indoors: library, gallery or spacious foyer. At least 4 speakers around the space preferred. Local sound engineer required. Existing lighting. Site and equipment agreed in advance.

PRACTICAL DETAILS

1 person from Umeå. Up to 4 shows/day with 15–30 min breaks. Multi-day runs: maximum 2/day recommended.

BOOKINGS / ENQUIRIES

Emelie Boman

Fee on request, based on number of performances and tour arrangements. Travel, accommodation and per diems extra. Local costs by agreement.

kontakt@emelieboman.se

emelieboman.se
nomodaco.com
Watch trailer



Photo: Mattias Löw

STORYTELLING · JOIK · MUSIC

LIVING STORIES FROM THE ARCTIC

GlesbygdsDivan Carina Henriksson / Arctic Artist

A flexible performing arts programme in which personal stories, joik and music open doors to Sápmi and the multicultural Arctic region.

Carina Henriksson brings together artistic expressions rooted in Sami and Tornedalian culture. Tradition and contemporary life, gravity and humour meet in close connection with the audience. The programme may invite participation, including learning a joik or a Tornedalian folk song.

Content, duration and ensemble are shaped for each occasion, from an intimate storytelling session to a larger stage programme. Performers and format are agreed for each booking.

Artistic director, playwright and singer: Carina Henriksson. Other performers by agreement.

AUDIENCE / DURATION

Audience and duration tailored to the event.

LANGUAGES

May include Swedish, Lule Sami, North Sami, Meänkieli and Finnish. Languages by agreement.

AVAILABILITY

2027 and 2028.
Sweden, Norway and Finland.

VENUE / TECHNICAL

Indoors or outdoors. Indicative dimensions for a smaller format: 3 × 2 × 2 m. Technical provision and performance space adapted to the format.

PRACTICAL DETAILS

Ensemble and travel depend on the format, based in Piteå. Set-up and get-out by agreement.

BOOKINGS / ENQUIRIES

Carina Henriksson

Fee on request. Quote based on the chosen content, ensemble and venue.

carina@glesbygdsdivan.se

+46 70 685 95 71
glesbygdsdivan.se

CONTACTS

Contact the relevant booking representative for dates, quotes and practical enquiries.

Sebastian Björkman Báguoh dánsuogühth · page 5	Partapuoli.bjorkman@gmail.com +46 73 913 67 85
Elin Teilus Biejvve bájttá and band concert · pages 6, 10	connect@elinteilus.se elinteilus.se
Jimmy Lundegård · producer Sjaddo, Ájttega, De tre gudinnorna, Nåjden · pp. 7, 13, 16–17	jimmy@invisiblepeople.se +46 70 788 94 96
Torgeir Ekeland · Hedline Arctic Arts ELLE MAIJA · page 8	torgeir@hedline.no
Amplify Management Maxida Märak · page 9	anna@amplifymgmt.se
Carina Henriksson · GlesbygdsDivan Rajaton · page 11; Living Stories · page 20	carina@glesbygdsdivan.se +46 70 685 95 71
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Hïegke Lin · page 14 2027: Undantaget · 2028: Marika Renhuvud	2027: magnus@undantaget.org 2028: marika@renhuvuddans.se
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Emelie Boman / Nomodaco BJÄLLRAN / THE BELL · page 19	kontakt@emelieboman.se emelieboman.se

Catalogue enquiries: JILLAT – Sami Dance Center

info@jillat.se

PLANNING A BOOKING

Get in touch early. Describe your audience, venue and what you hope to create together.

01 Start with the artist

Booking contacts appear on each page. Share your preferred dates, audience ages and numbers, venue, and any connection to languages, schools or another context.

02 Discuss content and accessibility

Discuss language versions, talks, workshops and your audience's needs. Any adaptations must be confirmed for your particular booking.

03 Agree the practical arrangements

Request a current quote and technical rider. Confirm performance space, audience layout, power, local staff, set-up and get-out, travel, accommodation and what the fee includes.

ABOUT THE CATALOGUE

Aktitit brings performing arts together and connects artists with presenters. Catalogue enquiries are handled by JILLAT – Sami Dance Center. Bookings and contracts are made directly with each artist or representative. Aktitit is held every two years, and the programme is updated ahead of each new two-year period.

info@jillat.se

jillat.se

Cover photo: Marthe Nyvoll.
Other photo credits appear with the images.

Source material: artists' submissions.

Visual identity and compilation:
Jimmy Lundegård

HOSPITALITY AND SAFE WORKING CONDITIONS

A conversation before the visit gives artists peace of mind and presenters a clear plan. Record what you agree in an email or a short appendix to the contract.

HOSPITALITY RIDER

One contact and a clear plan

Appoint a contact who knows the booking and can resolve issues on site. Confirm schedules, travel, meals and accommodation. Be clear about who arranges and pays for what.

Ask what is needed

Discuss dietary needs, accessibility, changing facilities and rest. Ask what each person needs to do their work, without requiring private explanations. Discuss any needs relating to family or an accompanying person early on.

Allow time for work and rest

Plan time for arrival, preparation and breaks. Provide a private place to change and rest. Agree interviews, social events and other additions with the artist or producer.

Needs vary between individuals and productions. Confirm what you can actually provide.

SAFETY RIDER

The artist's participation

Use names, language designations and introductions approved by the artist. Do not expect one person to represent an entire people or to teach others about their culture beyond the agreed booking.

Agree what may be shared

Agree photography, filming, recording and publication in advance. Ask who else needs to be involved in decisions about cultural material. Seek fresh consent before using it in a different context.

Who acts if something happens?

Appoint an alternative contact in case the main contact is part of the problem. Agree how to pause an unsafe situation. The presenter needs to address racism and harassment and follow up on what has happened.

Debriefing for presenters

Decide in advance whom you can speak to after racism or other difficult incidents you rarely encounter. This could be a presenter elsewhere who also works with Indigenous artists. Review what happened and what needs follow-up.

Read more: IPAA · Creative Workplaces · APAM

AKTITIT

PERFORMING ARTS FROM SÁPMI

Aktitit receives project funding from Region Norrbotten and co-funding from Aira Dance Company AB.

JILLAT – Sami Dance Center receives operational funding from the Swedish Arts Council.

REGION NORRBOTTEN

KULTURRÅDET

JILLAT
SAMISKT DANSCENTER