



LÅVDA
SÁPMI SCREENDANCE FESTIVAL
2025



Jillat means to sparkle, in Lulesami language.

sápmi invites the world

According to a peaceful tradition of welcoming, that has existed for thousands of years, the Sami management of this center will welcome all artists openly from Sápmi, Sweden, Europe and the rest of the world to a creative residency workplace. It is an inclusive, safe and non-judgmental place where you can create based on your own artistry and it is now prepared to be ideal for multidisciplinary residencies where dancers, musicians, writers, lighting designers, choreographers, composers costume designers and set designers that create individually or together.

to create with love

There are many artists fighting for survival and many artists that bring up important and strong subjects, some even bring up the scary and terrifying. We believe that there is a need for more positive and uplifting art, even when the times are hard. The next generation needs to know what we are fighting for, what the beautiful things in Sápmi are. We believe art can help to show them this and this makes us want to create with love. To be able to do this, we need safe spaces for creation. Jíllat is a safe space.

screendance

Screendance is where movement and image become inseparable. It is not dance captured on film, or a film that happens to include dance. It is a language of its own. The body moves not only through space but through frame, light, and rhythm. The edit also becomes choreography and the camera, a partner. In screendance, the gravity behaves differently. Time folds, multiplies, or pauses. The dancer may dissolve into shadows or emerge from a landscape, blurring the line between human, environment, and imagination. Each gesture is magnified by the lens, each silence stretched until it trembles. It is dance for the unseen audience. Intimate, internal, infinite where the screen does not distance us, but draws us closer to the movements.

background

In Sápmi, parts of the cultural heritage have been erased and the traditional dance has been part of what has disappeared. Now is the time for dance in Sápmi to have its own place for development, a safe place where dance artists from all over Sápmi gets the opportunity to develop their dance based on their cultural heritage and as part of being a living culture, to also create new and to explore.



presenting the artists

In each and everyone of the screendance films you see at this festival, sami artists has been working in some part of the project. In most of them a sami dancer is both in the film dancing and is also the initiator of the project.



Marika Renhuvud

Marika Renhuvud belongs to the southmost Sámi village, Eajran Sijte, and are based in Funäsdalen. Her cinematic expression comes from her dancebackground and the Sámi culture. She creates visual works where body, landscape and spirituality intertwine into poetic stories of identity, memory, and belonging. Her work moves within the borderlands between dance film and experimental film, where the camera becomes an extension of movement and a bridge between body and nature.

Aerpie Films

Jieleden tjirrh and Elmie Producer: Marika Renhuvud

Dancer: Marika Renhuvud

Music: Jon-Henrik Fjällgren

Cinematography/Film: William Stenvall Zetterström

Costume: Anna-Stina Sparrock

Poem: Madeleine Renhuvud

The films Elmie and Jieleden tjirrh were created by Marika Renhuvud within the project Aerpie – an artistic collaboration between Marika and her mom Madeleine Renhuvud. The films unite dance, poetry, and music in an exploration of Sámi heritage and vitality.

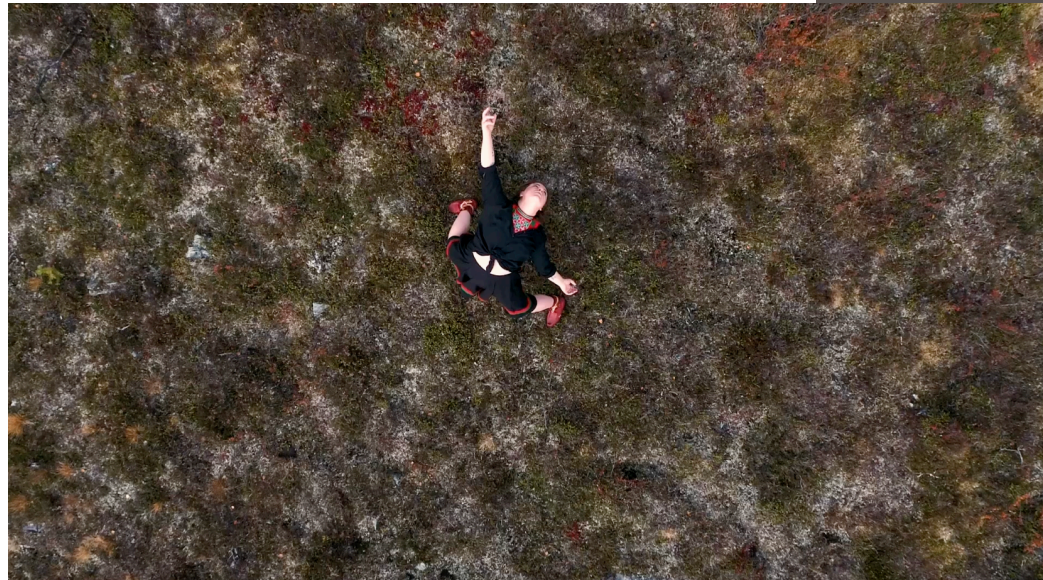
Elmie

Elmie can mean both sky and storm in South Sámi. The film is based on the poem and painting Elmie by Madeleine Renhuvud. “I used words and phrases from the poem to create movements, and let the emotions from the painting shape the dance.” – Marika Renhuvud The music, composed by Jon-Henrik Fjällgren, is inspired by Sámi patterns and handicrafts. The film is 4 minutes long, and the song Elmie is available on Spotify.



Jieleden tjirrh

Jieleden tjirrh means through life and reflects the journey we make together with our ancestors and future generations. The film is based on a poem and painting by Madeleine Renhuvud from the Aerpie project. “For me, this film is hope – hope that our ancestors follow us through life, so that we can make the best choices for those who come after us.” – Marika Renhuvud The music and joik by Jon-Henrik Fjällgren revolve around themes of heritage, environment, natural forces, and traditions. The film is about 7 minutes long, and the song Jieleden tjirrh is available on Spotify.



Faamoe

Producer: Marika Renhuvud

Featuring: Marika Renhuvud, Liv Aira, Camilla Therese Karlsen,
Emma Elliane Oskal Valkeapää, Gerd Kaisa Vorren, Leanna Wilson

Music: Sofia Hallgren

Editing: Marika Renhuvud

Color Editing and Grading: Camilla Liljestrand

Cinematography/Film: William Stenvall Zetterström

Duration: 30 minutes

Synopsis: Faamoe (2023) is a tribute to women's power and Sámi community, inspired by the goddess Saaraahka. It tells the story of the primal force carried by women – a celebration of their struggle and resilience throughout history. The film has been shown internationally, including in Berlin, Barcelona, and New York. It has received several nominations for Best Experimental Short Film and was awarded Best Production Design in Dance Film at the New York International Women's Festival 2024.

FAAMOE

A screendance Film by RenhuvudDans

Marika Renhuvud

GerdKaisa Vorren

Liv Aira

Camilla Karlsen

Leanna Wilson

Emma Elliane Oskal Valkeapää

Music by Sofia Hallgren

Johan Sara jr.

Johan Sara jr. (1963-Født og oppvokst i Alta) er en samisk musiker (gitar og joik), komponist, produsent, lærer, arrangør, og utøver av samtidsmusikk med røtter i samisk tradisjon. I arbeidet med film så er musikken alltid utgangspunkt i produksjonen. Den er på en måte det bestemmende element og retningsførende for slutt resultatet. Musikken blir til bilder.



Almmiravddas

Jaskes boddu, almmiravddas...duoppe gos
idjabiiggát ja idjareanggat juoiggadit čuvges
geasseija gitta iditveaigái. Sin litna lihkastagat leat
dego suoivvanat suvvola siste, ihttáža ja
boahtteáigi nieguiguin.

Director: Johan Sara Jr.

Production company: Stierdna and Davás Film AS

Cast: Katarina Skår Lisa

Costumes: Ramona Salo

The film is based on the CD release
"Almmiravddas". Almmiravdda's poem. "Horizon"
Where the sky meets the sea. A quiet moment at
the horizon where the daughters and sons of
Sápmi joiks the bright midsummer night until
dawn. With their silky-smooth movements, they
form silhouettes in the haze of tomorrow's and
future's dreams.



Hilde Van Amelsvoort



Otillgänglighetspunkten

In the spot in the Swedish mountains farthest away from any road in any direction, lies Otillgänglighetspunkten/Place of Inaccessibility. One of the few places left that mankind has not exploited. What happens when a dancer finds her way to this site?

Regi/prod Hilde van Amelsvoort
Dance Mareile Gnep
Music Mirja Palo

Otillgänglighetspunkten/Place of Inaccessibility is located in the municipality of Jokkmokk, in the World Heritage Area of Lapponia, Norrbotten, Sweden.



OTILLGÄNGLIGHETSPUNKTEN

EN KORTFILM AV HILDE VAN AMELSVOORT

Petra Howard



In my search for the Sámi heritage, I turned to the language. A key for me, where I felt I grasped something that truly speaks about the heritage, was the personal pronouns – especially *moai*, meaning *we two*.

When I met the dancer Elise Brewer in my project *Guldalit*, and we realized that we were both born in Giron, the title of the film became self-evident. I was born in the 1960s and Elise in the 1990s – today, no children are born in Giron; the maternity ward has been closed.

The film was created during a residency at Giron Sámi Teahter, where I wanted to express my personal grief over the fact that many of the houses from my childhood in Kiruna were to be demolished. Still, I felt some comfort knowing that my relatives' houses would remain. If I had made the film today, the grief would have looked very different. A few months after the residency, more and more of the town was torn down. Now, both my relatives and Giron Sámi Teahter have been informed that everything will be demolished. The exploitation of the mine shows its greedy face in full. A new mine is being planned in Nunasvaara, which would be devastating for the land and the rivers. Reindeer herding in Talma, Gabna, and Saarivuoma Sámi villages would be severely affected if the mine goes ahead.

Moai letne Gironis rieggádan

The two of us are born in Kiruna

Director: Petra Howard

Dance: Elise Brewer and
Sebastian Björkman

Music: Gustaf Järver

Cinematographer: Sven Blume

Choreographed and edited by:
Petra Howard

Colorist: Jesper Brodersen

With support from: Kulturrådet,
Giron Sámi Teáhter





Liv Aira

Liv Aira is lulesami, a dance artist with a BA Hons in dance and an MA degree in choreography. She is the founder of this festival Låvda, Jillat Sami Dance Center and the non profit organization Invisible People Contemporary Dance. She loves to create opportunities for sami artists and dance artists to meet, create and share their work. Liv's dream is to continue to perform with themes that are not so often acknowledged in society, she is inspired by old traditional sami stories and combines it with contemporary dance and other art forms.

Giesse

Idea, choreography, dancer, edit of film and sound: Liv Aira

Dance: Ellinor Staurbakk

Jojk: Emma Elliane Oskal Valkeapää

Music: Isidor Abdelkader

Film and grading: Sami Maldonado Lizarazu

Thank you to: Jåhkågasska tjiellde

Giesse, Summer in lulesami language, is one of the films in a screendance serie "the eight seasons". An emotional journey about the summer in Sápmi. The details in nature, the wait, excitement and connection to our past and future. Feeling our ancestors, being free in the lands where everything is what it's supposed to be. The jojks are from the archives in Jokkmokk, representing the land, nature, animals, humans. Liv Aira's ancestors have walked this land through generations and the sensation she gets each summer, walking in their footsteps, that's the sensation she wants to share through this film. Through images, movement, jojk, humor and pride, feeling of belonging.





Now what?

Dance, concept, choreography, edit: Liv Aira

Text: Peo Rask

Animation: Isak Anshelm

Music: Edvin Nordvall

Voice: Jimmy Lundegård

Film: Sami Maldonado Lizarazu

A film that happened through a collaboration with artists Liv never met physically. All happened during the pandemic and the three artists met in art in a very democratic process. Inspired by the now, the future and disappointment. This is the result.

Skájdde Mässingsringen

Idea and concept: Liv Aira

Dancers: Liv Aira, Vejde Grind, Linn

Lindström, Marika Renhuvud, Sarah Zurl

Film and edit: Kenneth Ly

Music: Raymond Stokki

Poetry: Josefine Silan Karlsson

Jojk: Elin Teilus

Skájdde Mässingsringen, Skájdde the Brass ring. Every summer Invisible people Contemporary Dance hosts the sami staged arts festival Skájdde in Storforsens nature reserve. Every year the show has screendance films connected to the theme. This summer the theme was sami goddesses and you get to follow a mother with her brass ring trying to figure out life and her future child's connection to Sápmi. Here you will meet the mother, the bear, Sarahkka, Juksahkka and Uksahkka.





Ola Stinnerbom

Ola Stinnerbom is a Sámi dancer and choreographer exploring the intersection of movement, spirituality, and ancestral memory. Rooted close to the ground, his dance language features gliding, hovering motions and the drop-and-rebound technique inspired by ecstatic Sámi traditions. Through this dialogue between gravity and spirit, he embodies the Yoik (Vuelie), entering trance states that connect body and ancestry. Combining floorwork, improvisation, and trance-based methods, his work approaches dance as a decolonial practice — reclaiming body, voice, and heritage. Stinnerbom invites participants into Sámi dance as an act of remembrance and reconnection with the unseen northern landscapes.

Nåejtie Tjeahpoe

This is a screendance film about the sacred magic of Nåejtie art. A lost cultural heritage that has been erased by the state and the church for several hundred years. We take the audience into the holiest of Sami culture to get a small glimpse, a shard of what was once a living cultural heritage. Nåejtie Tjeahpoe.





Marit Shirin Carolasdotter

Marit Shirin Carolasdotter is a dancer and choreographer based between Stockholm and Brussels. Her work moves between embodied research, performance, and writing, exploring dance as a site of relation — between body, memory, and land.

With an MFA from Stockholm University of the Arts (SKH), she has worked professionally across Europe and Asia since 2015, performing and collaborating in Belgium, Austria, Japan, Germany, Greece, Denmark, and Iceland.

Her practice unfolds through long-term research on Humans & Soil, an ongoing exploration of our relational and ethical entanglement with the earth we inhabit. Drawing from her Sámi and Kurdish heritage, she approaches choreography as a form of decolonial inquiry — a way of remembering, restoring, and re-membling through movement and collective process.

Marit-Shirin's methods intertwine choreographic composition, task-based improvisation, and traditional Kurdish dance practices. She is a recurring guest teacher at SKH and teaches professional classes internationally, developing frameworks that bridge Indigenous epistemologies, embodied knowledge, and performative practice.

Ådror

Ådror, Veins. Marit Shirin Carolasdotter is a choreographer and dancer whose artistry is deeply rooted in an engagement with Indigenous history and contemporary life. Here, Marit Shirin invites us on a journey through the veins of Sápmi, where her home has been for generations.

Choreography and dance: Marit Shirin Carolasdotter

Dancers: Ebba Boström, Takuya Fujisawa, Daniel Staaf

Director: Herman Nygren

Cinematographer: Simon Köcher

Editor: Oskar Hökerberg

Graphics: Jacob Frössén

Produced by Team Tony for SVT ©

Sveriges Television (SVT) 2022



No friend but the mountains

If we were free - what would we want our world to look like? 'No Friend but the Mountains' is a Kurdish expression expressing humans' flight toward refuge from war and injustice. Using a choreographic compass, 'No Friend but the Mountains' intermittently juxtaposes our combative present, our dimly perceived prehistoric past, and our journey toward a more humane future. Simultaneously, the performance intersects ancient knowledge and decolonial ritual, envisioning that future where people are finally free to reacquaint with the earth.

In an encounter between Mohawk/Iroquis artist Anthony Rice-Perttunen's sound composition and Ingá Márijá Sarre's Jojk, these multiple temporal perspectives of the mountains are danced in a powerful interplay spanning past, present and Indigenous future. As such, the urgency of 'No Friend but the Mountains' molds dance into a unifying force: between humans and nature, between performers and the observers.

The production provides the latest chapter in the long-term project Humans & Soil, whose ongoing creations have been informed by commitments to the history and present of Indigenous peoples, and to hosting workshops, seminars, research and performances internationally.

In connection to our performance, we offer danceworkshops for young adults/adults, artistic talks, seminars and a short dance film featuring kurdish artists Luna Ersahin and Melisa Diktaş.

Dance: Marit-Shirin Carolasdotter, Daniel Staaf, Ebba Ulfhjelms Boström, Takuya Fujisawa
Film and editing: Herman Nygren / Team Tony



Auri Ahola



Auri Ahola (b. 1984, Rovaniemi) is an Inari Sámi-Finnish dance artist, choreographer, director, and curator. Trained at the Ballet School of the Finnish National Opera and Ballet, she performed with the Finnish National Ballet for a decade before moving towards freelance work and site-responsive creations.

Her artistic practice spans contemporary dance, ballet, and multidisciplinary collaboration, often in dialogue with the landscapes and communities of Sápmi. Since relocating to Inari in Sápmi, Ahola has developed immersive and site-specific works such as *Jotteeh* (2017) and *Viehâ* (2022), exploring embodiment, atmosphere, and proximity between performers and audiences.

She has also created choreographies for orchestral works and collaborated with leading Finnish groups including Tero Saarinen Company and Helsinki Dance Company, touring with the companies internationally. Her contributions have been recognized with several grants and the Inari municipality Art Prize in 2022. Alongside her artistic work, Ahola has been active as a curator and cultural advocate. In 2019 she was appointed Regional Artist for Sámi Culture by the Arts Promotion Centre Finland, supporting visibility and exchange for contemporary Sámi art.

Ahola's work is characterized by sensitivity to place, community and lived experience, seeking to dismantle hierarchies between artist and audience. She continues to create projects that weave together dance, music and environment, rooted in both classical tradition and the Sámi landscapes she inhabits.

Seevvist jeegist

Seevvist jeegist is a film by Skolt Sámi director Villeriiko Fofonoff, choreographed by Inari Sámi dance artist Auri Ahola. The film creates a strong, mysterious atmosphere in the capturing nature of Inari, Finnish side of Sápmi, featuring Inari Sámi tales of Auri Aholas family. The tales are interpreted with dance and Finnish sign language and brought into life with music by Mikkâl Morottaja.

Director: Villeriiko Fofonoff

Screenplay: Auri Ahola and Inka Kaukovalta

Choreography and dance: Auri Ahola

Sign language translations and interpretation: Inka Kaukovalta

Cinematography: Villeriiko Fofonoff and Mikkâl Morottaja



Katarina Skår Lisa

Katarina Skår Lisa has a background as dancer, performance artist, choreographer and educator. She has an education from the University of Stavanger (BA in dance art and pedagogy), Oslo Academy of The Arts (Master's degree in choreography) and at the Prosjektskolen art school in Oslo. Her aim with artistic enquiries is to create spaces to witness, accommodate and contemplate on close relationships between people, culture and inner- outer landscapes. She looks at movement and choreography as one integral part of culminating knowledge. Katarina has in recent years worked to learn more about the Sea Sami culture in Varanger where her father and his Sami ancestors came from. This has given a personal yet as well artistic anchor of understanding the importance of re- learning with the cultural landscape her father belongs. Katarina collaborates closely with other artists hence at the moment she can name the sami fashion designer and textile artist Ramona Salo, the japanese dance creator Yohei Hamada, choreographer and dance artist Astrid Groseth at Strand Artist- in residency. Previously, she had an ongoing collaboration with the Korean choreographer and multi-artist Kyuja Bae in the artist constellation Eye of Tree. Katarina recognizes that her work is never created alone and collaboration is absolutely necessary as a practice and philosophy; Collaborations with both other artists, landscapes and the more-than-human world, and local people in areas where art is created. Perhaps this is the unique nature of dance, but it is still nice to reflect about this.

Silent Mountain

Short film by Elin Már Øyen
Vister, Harald Bredholt, Katarina
Skår Lisa and Yohei Hamada,
made on Vedøya, Røst,
Nordlândia, Sápmi, Norway.

Shown as a part of the
performance evening Hommage
á A K Dolven at Nasjonalmuseet
in Oslo on the 17th of June 2025.
The video is a comment on
Moving Mountain (2004) by A K
Dolven.





Laura Feodoroff

“I am Laura Feodoroff, a dance artist based in Helsinki. Most recently, artistic work has led me to Sámi film both as a performer in front of the camera and behind it as a screenwriter and choreographer-director. An important aspect in my artistic work is my Skolt Saami heritage and researching the themes of lost language and connection through dance and cinema. This short documentary was made for the Oummu ráast raaj - People cross the borders project. The project co-funded by Interreg Aurora programme was started to strengthen the Skolt Saami language and cultural environment across the border and create a common language arena for Skolt Saami people living in Norway and Finland. “





Become a member

The non profit organization arranging this event is called Invisible People Contemporary Dance. We are now more than 80 active members in 10 different countries and our aim is to support the suppressed subjects in society through staged art.

If you are interested in becoming a member, feel free to scan the qr code on this page to learn more about the benefits, and what it would mean for you to join our family.



Contact the artists

Did you see something that you want to know more about or would you like to include a screendancefilm on your next event? Feel free to scan the code on this page and let us know what you info are interested in and we will make sure you get it.



With support from

To make important meetings happen, we truly value the support of both financiers, local companies and our volunteers. Without the help and support of them and all the artists, there would never be events like this. Whether you are visiting live or if you are on livestream, we are very happy to have you here, all of you.



LÅVDA
SÁPMI SCREENDANCE FESTIVAL

A FESTIVAL
ARRANGED BY
LIV AIRA

&

JIMMY
LUNDEGÅRD

Álmmelámmi II, / álmámmi oga II / in the eye of the dream II

JILLAT SAMI DANCE CENTER - MURJEKSVÄGEN 31, VUOLLERIM